

Today's Competition: write the correct word there/their/they're in your book

1. There/their/they're are 360 degrees in a circle.
2. There/their/they're bags got lost at the airport.
3. There/their/they're going on holiday tomorrow.
4. There/their/they're so excited about seeing you.
5. There/their/they're mother told them off for being so naughty.
6. There/their/they're is a lot of noise in the corridors at lunchtime.
7. There/their/they're going to be so sad you're leaving.
8. There/their/they're bedroom was exceedingly messy.
9. Look over there/their/they're.

Complication

and

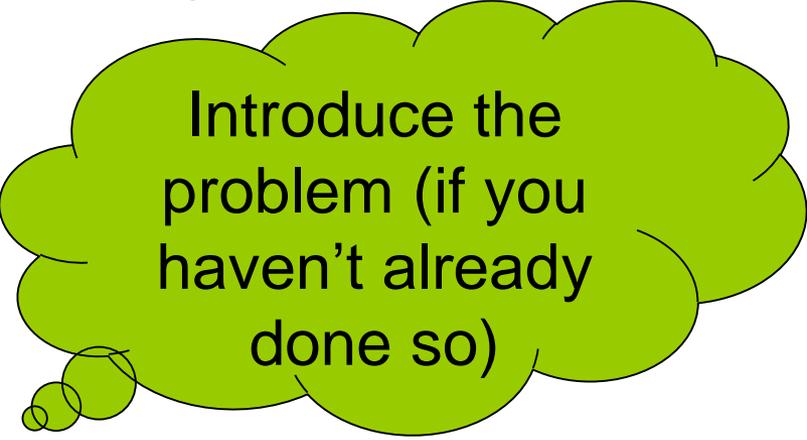
Crisis

Lesson Aim: to develop fairytale
using satirical techniques

Complication

Mr Hobgoblin and the little girl walked into her parents' house, which was really a tremendous palace. It turns out that she was actually a princess! However, her parents, the King and Queen, were not in charge of their kingdom. Oh no. A wicked little frog was in charge. You see, everybody had thought he was a frog prince, so they brought him into the palace to kiss the little princess and turn into a prince so they could all live happily ever after. That's what the wicked little frog wanted them to think. In fact, he was an evil, vindictive and cruel little frog. He was holding the Royal Family hostage (except for little Princess Cutecheeks, because she was so cute he couldn't help but let her go to school). He said the only way he would release the family and let them get on with their lives was if they could find anybody meaner than him. That was why little Princess Cutecheeks went and found Mr Hobgoblin.

Write your complication now. Write between 60 and 100 words.



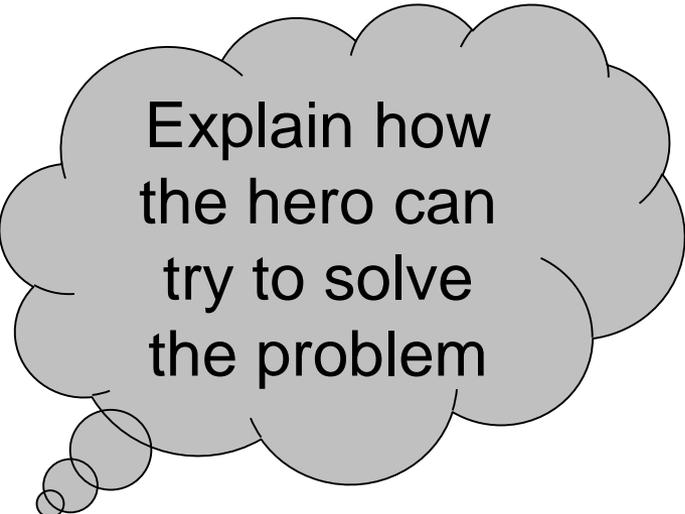
Introduce the problem (if you haven't already done so)

Examples of Problems:

Something has been stolen

A curse is made/a spell is cast

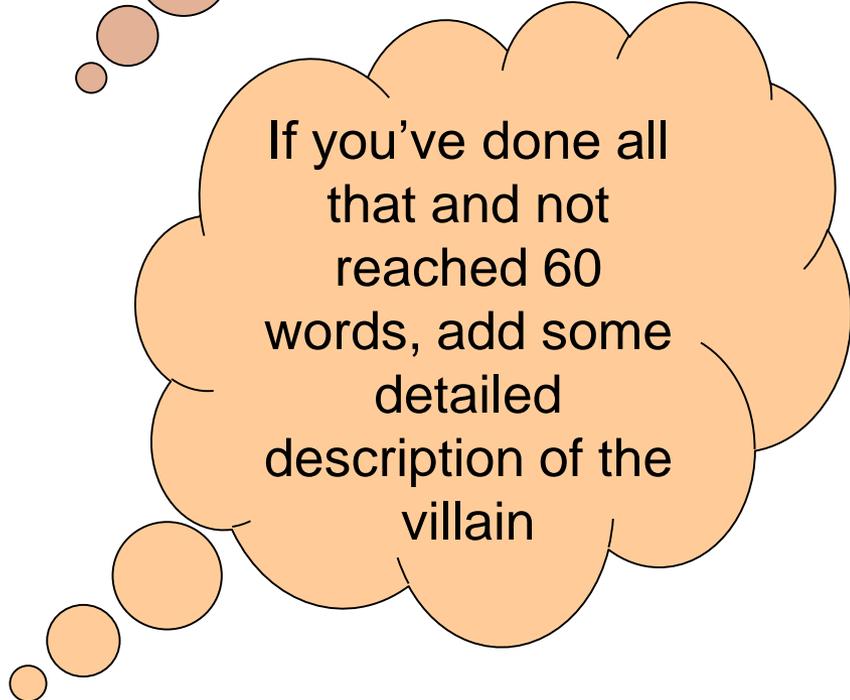
A promise is broken



Explain how the hero can try to solve the problem



Introduce the villain, if you haven't already done so



If you've done all that and not reached 60 words, add some detailed description of the villain

Crisis

The wicked little frog (he didn't have an actual name, he was too wicked) cackled when he saw Mr Hobgoblin, with his rain cloud still hovering above his head. 'You think you're meaner than me?' His reedy voice boomed around the palace. 'I'm not stupid! You're just pretending to be mean! I am the meanest creature that ever did live!' Little Princess Cutecheeks looked up at Mr Hobgoblin, with her rosy little cheeks and her sparkling blue little eyes, which were filling with tears, and she said 'Mr Hobgoblin, please, save my family. Prove that you are meaner than the wicked little frog.' Mr Hobgoblin did not know what to do. Should he be mean and save the family? Or not be mean and condemn them to serve the wicked little frog for the rest of forever?

Write your Crisis stage of the narrative now. Write 50-100 words.

The problem could 'come true' e.g. someone is about to die, the curse is about to come true; the spell is about to take effect

You could use some dialogue – have the villain say mean things to their victims or to the hero

For satire, your hero might be unsure whether he wants to help

For satire, your princess/other victim might seem like they're going to give in to the villain

Check over your writing

Have you used capital letters and full stops where you should?

Is your fairytale ready for the resolution (the ending)?

If you've used speech, have you opened and closed your 'speech marks'?

Are there any words that don't look right? If so, ask your neighbour or me to check they are spelled correctly.